



TOP 地域ニュース 共同ニュース トピックス スポーツ エンタメ マネー 動画 学び 特集 言葉ランキング 編集部から

47NEWS > 共同ニュース > 記事詳細

- ▶【写真】 【シワ・シミ・ニキビ】気になる？★無料サンプル★プレゼント
- ▶【写真】 未来を愛えよう！うす毛治療体験記公開中！！

ニュース詳細 **新機能** 気になる「言葉」をなぞって検索 | 子育て支援 | インフルエンザ | 47ランキング

NYで原爆展が開幕 被爆者が証言、核廃絶訴え

【ニューヨーク共同】原爆の惨状を写真などで示す「原爆展」が26日夜、米ニューヨークの教会で約2週間の予定で始まり、開幕式で被爆者の岡田恵美子さん(72)＝広島市東区＝が被爆体験を証言、核の廃絶を訴えた。

米国での原爆展は2007年から、財団法人広島平和文化センターが各地での主催者に資料を提供する形で開かれ、今回は平和推進団体の「ニューヨーク平和映画祭」などが主催。在住日本人や日系人、米国人ら約60人が証言に耳を傾けた。

広島に原爆が投下された時に8歳だった岡田さんは、スクリーンに映し出された地図や写真、絵などを使って当時の様子を説明。オバマ米大統領が「核のない世界」を提唱したことについて「勇気あるメッセージに感動した」と期待を示した。

07年から同センター初の外国人理事長を務めるスティーブン・リーパー氏は「今こそ核廃絶に向けて動くチャンスだ」と呼び掛けた。



26日、ニューヨークの教会で開かれた原爆展で、被爆体験を語る岡田恵美子さん(共同)

2009/10/27 17:13 【共同通信】
ホーム 共同ニュース

Ads by Google

特集ページ

- 文化芸能 【ロケ】
- 暮らし話題 【ご当地B級グルメ】売り込みは「1Q84」に学べ！
- 政治 【普天間移設】北海道移設などを今回も検討したのだろうか
- 政治 【核持ち込み密約】
- 社会 【限界集落】
- 文化芸能 【美少女図鑑】地方美少女が全国を席卷
- 暮らし話題 【ミシュラン関西上陸】「行列できてかなわん」も
- 政治 【核の傘】日本が核廃絶にブレーキ
- 政治 【愛国心】田母神氏広島講演
- 社会 【究極のラーメン鉢で地域再生】

関連記事

🔗 関連記事を取得中...



谷村 美月
ここです。

www.47news.jp/mitsuki/

注目コンテンツ

- 47スクール リニューアル！こどものページ新設
- 地域再生 第3部 自力で開く！ 次回は28日
- 子育て支援 全国各地の子育てを応援します
- 高校スポーツ サッカー、ラグビー、バレーなど
- 天皇杯 サッカー オリジナルグッズプレゼント！
- 新型インフル 「本格的な流行」 A/H1N1型
- 大転換 大転換 まつりごとが変わる15日更新
- 地域スポーツ 参加新聞社の最新情報(高校以外)
- ママパパ繁盛記 ママパパ(繁盛) 親子、育児をさまざまな切り口で

- 47NEWS リアルタイムのアクセスランキング2204分 全国52新聞社 リアルタイムBEST 3
- 1 新潟の女子高生のスカート丈は日本一短い？ 駅前
 - 2 「万引きGメン」哀しい少女に何をいせつ 威圧的態度で
 - 3 小沢氏「ご威光」ますます 信賞必罰、人事で党掌持
- 共同通信 リアルタイムBEST 3
- 1 知人男性相次ぎ不審死 結婚詐欺容疑で逮捕の女
 - 2 知人男性が相次ぎ不審死 容疑の女、前日は一緒
 - 3 ペット火葬炉の使用認めず 東京地裁が仮処分決定
- 47NEWS アクセスランキング一覧へ

🔗 企画特集

- ・47都道府県の交通事故多発交差点はここだ！！
- ・天皇杯サッカー オリジナルグッズを100名様に！
- ・ネットで対局・観戦！ 47NEWS囲碁サロン



[Home](#) | [Politics](#) | [Business](#) | [Crime / Accidents](#) | [Science / Tech](#) | [Sports](#) | [Asia](#) | [Society](#) | [Entertainment](#) | [Lifesty](#)

KYODO

◆FEATURE: Hiroshima survivor speaks out at photo poster exhibit in N.Y.

NEW YORK, Oct. 27 KYODO

Emiko Okada, a survivor of the atomic bombing of Hiroshima during the closing days of World War II, spoke to New Yorkers about her experiences at a photo poster exhibit that kicked off Monday.

As a hibakusha atomic bomb survivor, Okada came to New York to share her story in the hopes of educating Americans about the devastation that was wrecked on her city and its citizens.

"I think we have to transcend nationality and become citizens of the planet," the 72-year-old told an audience of about 60 who gathered at the Japanese American United Church in New York.

She also explained how her work had been buoyed by U.S. President Barack Obama's pledge to create a nuclear-free world, for which he has received the 2009 Nobel Peace Prize.

It has also given her and other atomic bomb survivors the courage to go on working to educate the world and to impart their knowledge on the younger generations, many of whom are not aware of what transpired more than 64 years ago.

"We feel we have been given courage by him saying that," she noted.

Okada attended the event along with Steven Leeper, the first foreign chairperson of the Hiroshima Peace Culture Foundation, on the sidelines of the annual meeting of the First Committee at the U.N. General Assembly.

That committee is charged with handling disarmament issues and is expected Wednesday to pass a resolution calling for the elimination of nuclear weapons with a record 72 co-sponsors so far. Although the resolution has been put forward by Japan annually for 15 years, it is the first time that the United States is expected to vote in support of it in nine years.

Okada's appearance is also part of Project 101, which began in 2007 with the aim of taking the photo poster exhibit to 101 cities in the 50 states.

So far the exhibition has traveled to 48 states.

Okada, who wore a necklace made with a paper crane image on it, a symbol of the Japanese-inspired peace movement, and an "Obamajority" T-shirt, recalled how large American airplanes flew across a vivid blue sky from the northeast on Aug. 6, 1945.

Because so many American planes had flown overhead in the days before the bombing, the air raid sirens had been called off that morning. So upon hearing the planes her two younger brothers came out to wave, thinking they were Japanese fighters instead.

The 8-year-old was only 2.8 kilometers from the hypocenter when the device went off and did not recall much after the flash except being lifted and falling heavily onto the ground.

Although her mother was bloodied by the shards of glass that had blown into her body, she managed to gather up her three children and head for safety.

Okada's older sister, who had been called in to work at a spot about 300 meters from ground zero, never returned, despite her mother's

IN BRIEF

[All Headlines](#)

[Photos](#)

SPECIALS

[New Japan](#)

[Gov't Cabinet](#)

[Profiles](#)

[N.Korea](#)

[Snapshot New](#)

[Flu MLB-](#)

[Japanese](#)

[Obituaries](#)

[Sports Data](#)

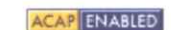
NEWS

EXTRA

[Feature News](#)



- [Focus New](#)
- [Products](#)
- [NEWS](#)
- [Politics](#)
- [Business](#)
- [Crime/Accidents](#)
- [Science/Tech](#)
- [Sports Asia](#)
- [Society](#)
- [Entertainment](#)
- [Lifestyle Travel](#)
- [LINKS](#)
- [Japanese](#)
- [Chinese Photo](#)
- [Archives](#)
- [OANA](#)
- [Podcast](#)
- [ABOUT](#)
- [KYODO](#)
- [Kyodo Today](#)
- [Map Contact](#)
- [us Privacy](#)
- [Policy](#)
- [Copyright](#)



repeated attempts to go into the city and look for her daily.

In all, Okada said 70,000 people died instantly in the heat and fires that enveloped the city and another 70,000 died from the radioactive fallout by the end of the year. About 4,000 are added to the roster of victims each year as they continue to die from illnesses stemming from their exposure.

In addition to describing the horrific images of the swollen, bloated and burned bodies of children and people in the immediate aftermath, she said the suffering continued as people dealt with the disfiguration, scarring and infections that followed.

While Okada did not suffer any outward physical effects, she threw up continuously after the blast. Later she began to lose her hair, had bloody gums and was lethargic for a long period of time.

"The people who lived had to suffer a kind of living hell," she explained.

On top of remembering the horrific scenes that day, she was also struck by the large number of orphaned children who made their way back into the city.

In the rubble that remained, they pathetically called out for their relatives and many were too young to understand what had happened.

"I can never forget them, the children who were wondering," she recalled.

At the end of her presentation she handed out about 60 gold paper cranes that she had made from American candy wrappers.

Since 1999, Okada has volunteered as a guide at the Hiroshima Peace Memorial and Museum and beginning in 2000 began to tell her atomic-bomb story to visitors there. Increasingly there are larger groups of Asian visitors, including from China and Korea, she said, but her message is the same to all.

"There is no number of nuclear warheads that will bring peace to the world," she noted. "I feel that you and I and everyone who cares needs to raise our voices."

Leeper stressed the sense of urgency in dealing with the current situation with the existence of the potentially deadly nuclear weapons.

"All of this is coming from a sense of crisis," he said, describing the importance of the next several years in trying to stem the tide of the proliferation of the nuclear weapons.

Although he is optimistic about Obama's positive strides, he is worried about the outcome of the upcoming Nuclear Non-Proliferation Treaty, which is up for review in 2010. He is also planning a conference to take place in Hiroshima in August next year. The format of that meeting will greatly depend on the progress that is made or not made at the United Nations.

If adequate steps are not taken, he and others are considering action that could be taken outside the international body at the city level through organizations such as Mayors for Peace.

But he also advocates for Japan, which is the only country to have suffered from two nuclear bombs, to take a stronger lead on the issue.

"Japan needs to stand up and say get rid of nuclear weapons to the United States," he added.

As co-founder and co-organizer of the New York Peace Film Festival, Yumi Tanaka hopes that the 30 posters -- which are based on photos of exhibits at the Hiroshima museum -- will give New Yorkers a chance to learn more about both the Hiroshima and Nagasaki bombings.

"Nothing will happen if you just sit back and do nothing," Tanaka told Kyodo News. "I want people to think about what they can do."

She made the point that ordinary citizens can band together at the grassroots level to help rid the world of destructive weapons and expects that the exhibit and Okada's story will inspire them to do so.

"How do we get to a world without nuclear weapons? You just have to



SEARCH

News Photo



MEMBERS

ID

PS



ask," she explained.

Several in the audience were moved by Okada's story, as well as the new information she provided -- including on the American prisoners of war and the Chinese and Koreans who were in the city that day as well.

Tony Armstrong was unaware of the many non-Japanese casualties, which piqued his interest, but was equally intrigued with her own personal story.

"It is an important topic and if people were more aware there would be more action in doing away with these things," the technician said.

The free exhibit also includes copies of drawings made by survivors and is on display in the church's basement through Nov. 8. Poetry readings will be held on weekends and there are also tables set up to make paper cranes, which have come to symbolize the Japanese-inspired peace movement.

==Kyodo
